# Yizhi LI

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Yizhi Li is currently a PhD candidate at the University of Manchester, focusing on post-training of large language models (LLMs) and multimodal LLMs. Starting from 2019, his research journey has encompassed a wide range of artificial intelligence topics and derived multiple top-tier conference papers, including text, image and audio representation learning [16, 11, 9, 5], training and evaluation of foundation models [2, 6, 1], and research on multimodal large language models [3]. Yizhi also co-founded the M-A-P research community to promote open-source artificial intelligence research.

#### Education

|                       | <b>University of Manchester</b><br>PhD candidate funded by the Department of Computer Science, supervised by <u>Prof. Chenghua Lin</u> |
|-----------------------|--|
| Feb. 2021 - Jun. 2021 | New York University<br>MS (LOA), Computer Science  |
| Sep. 2018 - Feb. 2019 | <b>Institut Supérieur d'Électronique de Paris</b><br>Exchange Student, MS-level Embedded System Design                                 |

### Work Experience

| Jun. 2024 -            | Artificial Intelligence Research, J.P. Morgan   |
|------------------------|---|
| Sep. 2024              | Research Summer Associate   |
|                        | <ul> <li>Multimodal Alignment for Time Series and Language Models.</li> </ul>   |
|                        |   |
| May 2020 -             | Natural Language Processing Lab, Tsinghua University  |
| May 2020 -<br>May 2021 | Natural Language Processing Lab, Tsinghua University<br>Research Assistant, Supervised by Zhiyuan Liu & Chenyan Xiong |

### Service and Award

Conference ReviewerThe European Chapter of the ACL (EACL); Empirical Methods in Natural Language Processing<br/>(EMNLP); The International Society for Music Information Retrieval (ISMIR); International Natural Language<br/>Generation Conference (INLG)Workshop Organizer CommitteeOpen Science for Foundation Models at ICLR 2025Journal ReviewerComputer Speech & Language; Cognitive Computation and SystemsMar. 2023Co-founder of the Multimodal Art Projection (MAP) research community, which aims at conducting open-source<br/>multi-modality researches targeting on text, audio, and vision. Our models achieved over 50K + per month downloads.<br/>Over 70 students and senior researchers have participated the community and collaborate on a wide range of researches<br/>beneficial to the audience both from academia and industry.Jun. 2023Received the Best Student Pitch at MultimodalAI'23 workshop First Workshop on Multimodal AI. This workshop is<br/>jointly organised by University of Sheffield and University of Oxford under the Turing Network Funding from the Alan<br/>Turing Institute, with support from University of Sheffield's Centre for Machine Intelligence and Alan Turing Institute's<br/>Interest Group on Meta-learning for Multimodal Data.

#### Others

| Open-source Projects | Open Source O1, OmniBench, MERT, MARBLE Benchmark, and more                                      |
|----------------------|--|
| Programming          | Python, Bash Script, PyTorch, Tensorflow(2.0+), C/C++  |
| Fun Facts            | I am proficient in three dialects of Chinese; also a PADI Advanced Open Water (AOW) scuba diver. |

## **Selected Publications**

| 2024 | 1.  | Li, Y. <i>et al.</i> CIF-Bench: A Chinese Instruction-Following Benchmark for Evaluating the Generalizability of Large Language Models. <i>Findings of Association for Computational Linguistics</i> . https://aclanthology.org/2024.findings-acl.739/ (2024).                                       |
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|      | 2.  | Li, Y. et al. MERT: Acoustic Music Understanding Model with Large-Scale Self-supervised Training. In-<br>ternational Conference on Learning Representations. https://openreview.net/forum?id=w3YZ9MS1Bu<br>(2024).   |
|      | 3.  | Li, Y. <i>et al</i> . OmniBench: Towards The Future of Universal Omni-Language Models. <i>ArXiv</i> abs/2409.15272.<br>https://arxiv.org/abs/2409.15272 (2024).  |
|      | 4.  | Ma, Y. <i>et al.</i> Foundation models for music: A survey. <i>ArXiv</i> abs/2408.14340. https://arxiv.org/abs/2408.14340 (2024).  |
|      | 5.  | Wu, S. <i>et al.</i> SciMMIR: Benchmarking Scientific Multi-modal Information Retrieval. <i>Findings of Association for Computational Linguistics</i> . https://aclanthology.org/2024.findings-acl.746/ (2024).  |
|      | 6.  | Zhang, G. <i>et al.</i> Map-neo: Highly capable and transparent bilingual large language model series. <i>ArXiv</i> <b>abs/2405.19327.</b> https://arxiv.org/abs/2405.19327 (2024).  |
| 2023 | 7.  | Wang, Z. <i>et al.</i> Interactive Natural Language Processing. <i>To be appear on Springer Nature</i> . https://arxiv.org/abs/2305.13246 (2023).  |
|      | 8.  | Xiao, C., Li, Y., Hudson, G. T., Lin, C. & Moubayed, N. A. Length is a Curse and a Blessing for Document-level Semantics. <i>Conference on Empirical Methods in Natural Language Processing</i> . https://aclanthology.org/2023.emnlp-main.86/ (2023).   |
|      | 9.  | Yuan, R. <i>et al.</i> MARBLE: Music Audio Representation Benchmark for Universal Evaluation. <i>Advances in Neural Information Processing Systems 36.</i> https://proceedings.neurips.cc/paper_files/paper/2023/hash/7cbeec46f979618beafb4f46d8f39f36-Abstract-Datasets_and_Benchmarks.html (2023). |
|      | 10. | Zhang, G. <i>et al.</i> Chinese open instruction generalist: A preliminary release. <i>ArXiv</i> abs/2304.07987. https://arxiv.org/abs/2304.07987 (2023).  |
| 2022 | 11. | Li, Y., Fan, W., Liu, C., Lin, C. & Qian, J. TranSHER: Translating Knowledge Graph Embedding with Hyper-Ellipsoidal Restriction. <i>Conference on Empirical Methods in Natural Language Processing</i> . https://aclanthology.org/2022.emnlp-main.583/ (2022).                                       |
|      | 12. | Li, Y. et al. HERB: Measuring Hierarchical Regional Bias in Pre-trained Language Models. Findings of Asia-<br>Pacific Chapter of Association for Computational Linguistics. https://aclanthology.org/2022.findings-<br>aacl.32/ (2022).  |
|      | 13. | Li, Y. et al. Large-Scale Pretrained Model for Self-Supervised Music Audio Representation Learning. Digital Music Research Network. https://qmro.qmul.ac.uk/xmlui/handle/123456789/83372 (2022).   |
|      | 14. | Li, Y. <i>et al.</i> Map-music2vec: A simple and effective baseline for self-supervised music audio representation learning. <i>ISMIR Late Breaking Demos.</i> https://ismir2022program.ismir.net/lbd_410.html (2022).   |
| 2021 | 15. | Cheng, M., Li, Y., Nazarian, S. & Bogdan, P. From rumor to genetic mutation detection with explanations: a GAN approach. <i>Scientific Reports</i> 11, 1–14. https://www.nature.com/articles/s41598-021-84993-1 (2021).  |
|      | 16. | Li, Y., Liu, Z., Xiong, C. & Liu, Z. More Robust Dense Retrieval with Contrastive Dual Learning. ACM SIGIR International Conference on Theory of Information Retrieval. https://dl.acm.org/doi/10.1145/3471158.3472245 (2021).   |